Digital Humanities in Early Music Research I

Thursday 4–7 p.m., Friday 9 a.m.–6 p.m.
Akademické konferenční centrum, Husova 4a, Praha 1

A series of conferences and workshops focusing on the use of digital humanities in early music research. The series is open to the public free of charge. Reservation is required: please contact the coordinator Jana Franková (frankova@mua.cas.cz)

Session I – *Early music databases, encoding, analysing and OMR*

5–6 March 2020

Debra Lacoste (Principal Researcher and Project Manager of *Cantus Database* and *Cantus Index*; University of Waterloo, Canada)

Jennifer Bain (Principal Investigator for *Digital Analysis of Chant Transmission* and *Contextualizing the Music of Hildegard of Bingen*; Dalhousie University, Halifax, Canada)

Ichiro Fujinaga (Principal Investigatorfor *SIMSSA - Single Interface for Music Score Searching and Analysis* and *Cantus Ultimus*; McGill University, Montréal, Canada)

Session II – *Databases and digital editions of early music*

21–22 May 2020

Elsa De Luca (Coordinator of the *Portuguese Early Music Database*, member of the Board of the *Music Encoding Initiative* (2019–21); University of Lisbon, Portugal)

Konstantin Voigt (Universitätsassistent, post-doc researcher in Latin songs of the 12th century, collaborator on *Corpus Monodicum*; University of Vienna, Austria)

Session III – *Text Encoding Initiative (TEI) and musicology - editing early modern texts*

1–2 October 2020

Christophe Guillotel-Nothmann (Principal Investigator for the *Thesaurus Musicarum Germanicarum*; French National Centre for Scientific Research, IReMus, Paris, France)

Alexandre Guilbaud (Co-founder of *ENCCRE - Édition Numérique Collaborative et CRitique de l'Encyclopédie*; Sorbonne-Université, Paris, France)