

Digital Humanities in Early Music Research I

A series of conferences and workshops focusing on the use of digital humanities in early music research. The series is open to the public free of charge. Reservation is required: please contact jointly the coordinator Jana Franková (frankova@mua.cas.cz) and Hana Vihová-Wörner (vlhova@mua.cas.cz)

Session I – *Early music databases, encoding, analysing and OMR*

5–6 March 2020, Praha 1, Akademické konferenční centrum, Husova 4a

Debra Lacoste (Principal Researcher and Project Manager of *Cantus Database* and *Cantus Index*; University of Waterloo, Canada)

Jennifer Bain (Principal Investigator for *Digital Analysis of Chant Transmission* and *Contextualizing the Music of Hildegard of Bingen*; Dalhousie University, Halifax, Canada)

Ichiro Fujinaga (Principal Investigator for *SIMSSA - Single Interface for Music Score Searching and Analysis* and *Cantus Ultimus*; McGill University, Montréal, Canada)

Session II – *Databases and encoding of early music*

22, 24, 29 and 30 June 2020, from 4 p.m., online

Elsa De Luca (Coordinator of the *Portuguese Early Music Database*, Administrative Chair and member of the Board of the *Music Encoding Initiative* (2019–21); CESEM-FCSH, NOVA University of Lisbon, Portugal)

Martha E. Thomae (member of the Board of the *Music Encoding Initiative* (2020–22); McGill University, Montréal, Canada)

Session III – *Digital editions and musicology - editing texts and music*

October 2020, online (dates to be precised)

Christophe Guillotel-Nothmann (Principal Investigator for the *Thesaurus Musicarum Germanicarum*; French National Centre for Scientific Research, IReMus, Paris, France) – *to be confirmed*

Konstantin Voigt (Universitätsassistent, post-doc researcher in Latin songs of the 12th century, collaborator on *Corpus Monodicum*; University of Vienna, Austria)