

ISM Study Group Cantus Planus
Research Forum 2021
Virtual meeting 28. 7. 2021

Section I

PUBLICATIONS

Dr. Raquel ROJO CARRILLO
Dr. Marie WINKELMÜLLER-URECHIA

Liturgical Chant Bibliography



ISM Study Group Cantus Planus
Research Forum
Virtual meeting, 28. 7. 2021



Liturgical chant bibliography 29

MARIE WINKELMÜLLER-URECHIA and RAQUEL ROJO CARRILLO

The editors hope you and your loved ones have remained healthy during the COVID-19 pandemic. Like you, we have needed to adapt to the unexpected. Libraries having been closed we have been unable to consult materials in the usual way. The following bibliography has a simpler format than usual and has relied more than usual on submissions of bibliographical information from the authors. We are extremely grateful to all who contributed this year. Moreover Raquel Rojo Carrillo could not work on *LCB* 29 because she gave birth to a son last February. Congratulations! During the shutdown *LCB* 29 was compiled solely by Marie Winkelmüller-Urechia.

LCB 29 retains the format established by Michael Paucker and expanded by Raquel Rojo Carrillo and Marie Winkelmüller-Urechia: (1) Additions, including new volumes of collections and reviews of publications previously listed; (2) Editions and facsimiles; (3) Books and reprints; (4) Congress proceedings; (5) Chant journals; (6) Collections of essays and dictionaries; (7) Articles in periodicals and *Festschriften*; (8) Ph.D. dissertations; and (9) Websites and online databases.

Highlights of this year's publications on liturgical chant include a new volume in the series *Corpus Monodicum* based at the University Würzburg. This volume ranges from tropes to Mass antiphons. This year also saw significant publications on the *Libri ordinarii* from Nivelles, Regensburg, Passau and Seckau. Publications on local chant traditions include Terence Bailey's edition and commentaries on the Ambrosian *psallendae*.

With sincere appreciation for your cooperation and communication, we again ask that you send references (including reviews) of new published works for future installments of the *LCB* to Dr Raquel Rojo Carrillo and Dr Marie Winkelmüller-Urechia at liturgchantbiblio@gmail.com. Thank you very much in advance!

Additions

- 22010R. Charles ATKINSON, *Revue Mabillon*, 30 (2019), 310–1.
27/28004R. Joseph DYER, *Plain-song & Medieval Music*, 28 (2019), 149–51.
27/28027R. Eleanor GIRAUD, *Plain-song & Medieval Music*, 28 (2019), 151–5.
27/28028R. Barbara HAGGH-HUGLO, *Scriptorium*, 73/1 (2019), 41*, no. 126. – Barbara HAGGH-HUGLO, *Études grégoriennes*, 46 (2019), 179–89. – Barbara HAGGH-HUGLO, *Palaeobulgarica* 53/2 (2019), 86–94.
27/28039R. John J. CONTRENI, *Early Music History*, 38 (2019), 317–21.

Editions and facsimile editions

29001. Terence BAILEY, *Psallendae: The Ambrosian Processional Antiphons*, Musicological Studies 109 (Kitchener, ON: The Institute of Mediaeval Music, 2018).

LCB's sections:

- Editions, facsimile editions
- Books, reprints
- Congress proceedings
- Chant journals
- Collections of essays, dictionaries
- Articles in periodicals and *Festschriften*
- PhD Dissertations
- Websites and online databases

Please send us information about YOUR new:

- Published books, articles, dictionary entries (paper or digital)
- Links to websites and databases
- Published reviews of other publications
- PhD dissertations (degree awarded)

liturgchantbiblio@gmail.com

Thank you!

Plainsong and Medieval Music, 29, 2, 163–176 © Cambridge University Press, 2020
doi: 10.1017/S0961137120000157

Liturgical chant bibliography 29

MARIE WINKELMÜLLER-URECHIA and RAQUEL ROJO CARRILLO

The editors hope you and your loved ones have remained healthy during the COVID-19 pandemic. Like you, we have needed to adapt to the unexpected. Libraries having been closed we have been unable to consult materials in the usual way. The following bibliography has a simpler format than usual and has relied more than usual on submissions of bibliographical information from the authors. We are extremely grateful to all who contributed this year. Moreover Raquel Rojo Carrillo could not work on *LCB* 29 because she gave birth to a son last February. Congratulations! During the shutdown *LCB* 29 was compiled solely by Marie Winkelmüller-Urechia.

LCB 29 retains the format established by Michael Paucker and expanded by Raquel Rojo Carrillo and Marie Winkelmüller-Urechia: (1) Additions, including new volumes of collections and reviews of publications previously listed; (2) Editions and facsimiles; (3) Books and reprints; (4) Congress proceedings; (5) Chant journals; (6) Collections of essays and dictionaries; (7) Articles in periodicals and *Festschriften*; (8) Ph.D. dissertations; and (9) Websites and online databases.

Highlights of this year's publications on liturgical chant include a new volume in the series *Corpus Monodicum* based at the University Würzburg. This volume ranges from tropes to Mass antiphons. This year also saw significant publications on the *Libri ordinarii* from Nivelles, Regensburg, Passau and Seckau. Publications on local chant traditions include Terence Bailey's edition and commentaries on the Ambrosian *psallendae*.

With sincere appreciation for your cooperation and communication, we again ask that you send references (including reviews) of new published works for future installments of the *LCB* to Dr Raquel Rojo Carrillo and Dr Marie Winkelmüller-Urechia at liturgchantbiblio@gmail.com. Thank you very much in advance!

Additions

22010R. Charles ATKINSON, *Revue Mabillon*, 30 (2019), 310–1.
27/28004R. Joseph DYER, *Plainsong & Medieval Music*, 28 (2019), 149–51.
27/28027R. Eleanor GIRAUD, *Plainsong & Medieval Music*, 28 (2019), 151–5.
27/28028R. Barbara HAGGH-HUGLO, *Scriptorium*, 73/1 (2019), 41*, no. 126. – Barbara HAGGH-HUGLO, *Études grégoriennes*, 46 (2019), 179–89. – Barbara HAGGH-HUGLO, *Palaeobulgarica* 53/2 (2019), 86–94.
27/28039R. John J. CONTRENI, *Early Music History*, 38 (2019), 317–21.

Editions and facsimile editions

29001. Terence BAILEY, *Psallendae: The Ambrosian Processional Antiphons*, Musicological Studies 109 (Kitchener, ON: The Institute of Mediaeval Music, 2018).

Liturgical chant bibliography

SPEAKER 1 (Raquel Rojo Carrillo)

SLIDE 1:

Good afternoon, with this paper Marie and I would like to introduce you to the Liturgical chant bibliography, which we will call LCB from now on. We produce this bibliography every year for the *Plainsong and Medieval Music* journal. In what follows we will explain what the LCB is, the sections it comprises, and its importance, and we will invite you to send us information about your recent publications so that we can include it in forthcoming LCBs.

SLIDE 2:

LCB is a reference list that includes the bibliographical details of the most recent academic publications and PhD dissertations in the liturgical plainchant field. It includes works, available in paper format or online, about monodic liturgical chant traditions from East and West. LCB has been published in yearly instalments since 1992, the year in which the first volume of the *Plainsong and Medieval Music* journal was printed. Therefore, the extant LCBs are a record of the liturgical plainchant works published in the last three decades.

LCB includes the following sections

- Editions, facsimile editions
- Books, reprints
- Congress proceedings
- Chant journals
- Collections of essays, dictionaries
- Articles in periodicals & Festschriften
- PhD Dissertations
- Websites and online databases
- Indexes: authors, subjects, manuscripts

Marie and I gather most of this information from the authors of each publication, who send us information about their most recent work via email. In the case of PhD theses, we are often contacted by the supervisors of students who have recently been awarded their doctorates. We send an email every year to remind the Cantus Planus network members to send us information about their publications.

LCB has two main objectives. LCB offers the opportunity to learn about current research in the liturgical plainchant field, *and* LCB is a means for scholars in the field to advertise their most recent work. Now, Marie will talk to you with more detail about why LCB is a useful tool.

SPEAKER 2 (Marie Winkelmüller-Urechia)

Each yearly instalment of LCB contains information about the most recent publications in the market. With this bibliography, it is possible to learn about the different subfields within liturgical chant scholarship, and also about the thematic strands within each of these subfields. Further, by learning about these subfields and thematic strands, we can identify current and potential intersections between these strands. LCB can thus be the first step towards future research collaborations. So, for example, it is very useful to have a look at LCB before conferences because one can learn more about the work of the scholars that will attend or present part of their work in such conferences. And one can also welcome new researchers in the field who have recently completed their PhD thesis.

If considered together, the existing LCBs also serve as a record of the history of the field. The nearly 30 LCBs that have been published show the specific topics that have attracted the attention of scholars each year, and also document the development across the years of each of these topics, and of the work of the authors writing about them.

As noted before, apart from showing the state of current research in the field, LCB is also an invaluable tool for advertising your own work.

By including your publications in LCB you are joining *the* record of the most recent achievements in the plainchant field, a record that is now in its 30th year. Because the

Plainsong and Medieval Music journal is read by a variety of scholars and performers interested in early music, LCB is a means to advertise your work to an audience that goes beyond the liturgical plainchant field.

For this reason, we invite you to check your LCB every year and to send us information about...

LAST SLIDE

your new:

- Published books, articles, dictionary entries (paper or digital)
- Links to websites and databases
- Published reviews of other publications, and
- PhD dissertations (degree awarded)

Thank you very much and please emails us if you have any questions

Raquel Rojo Carrillo and Marie Winkelmüller-Urechia

No poster

Barbara Haggh-Huglo
University of Maryland
Du Fay Book and Current Research

ISM Study Group Cantus Planus

Research Forum

Virtual meeting, 28. 7. 2021

No poster

Margot Fassler
University of Notre Dame
*Hildegard of Bingen, a digital model of
the Cosmos*

ISM Study Group Cantus Planus

Research Forum

Virtual meeting, 28. 7. 2021



Medieval Chant and Digital Technology

Luisa Nardini
The University of Texas Austin

Using hyperlinks and annotations to enhance the understanding of medieval chant.

Platforms used:

[Google sites](#)

[Caspio](#)

[Digital Mappa](#)

www.chanthypertexts.org

[Home](#)
[About the Director](#)
[About the Project](#)
[About the team – Page Under Construction](#)
[Add Records \(Admin Only\)](#)
[Database](#)
[Sitemap](#)

Home

Chants, Hypertexts, and Prosulas in Beneventan Manuscripts

The Proper of the Mass

[Home](#)
[About the Director](#)
[About the Project](#)
[About the team – Page Under Construction](#)
[Add Records \(Admin Only\)](#)
[Database](#)
[Sitemap](#)

Database

Page Under Construction

Prosula Incipit

Prosula Element ID

Liturgical Occasion

Genre

Beneventan Manuscript CHP Sigla

Beneventan Manuscript RISM Sigla

ThK/ITO

Parent Chant Incipit

Parent Chant CHP Sigla

CT 2

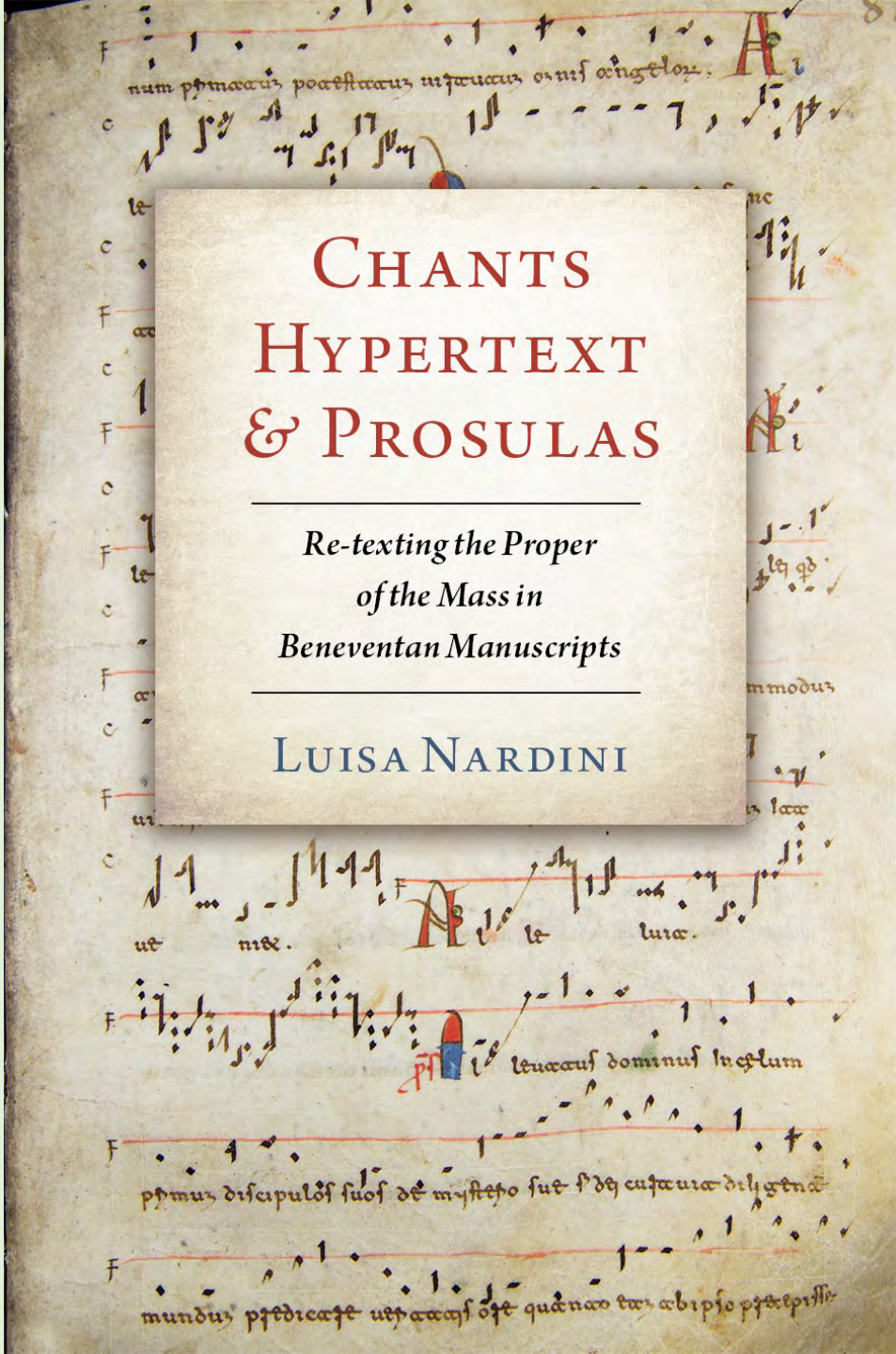
CT 11

Keyword

Contributor

Search

Create a [Free Online Database](#)



NEW NEW

Graduals

GR-1 Qui sedes

GR-2 Universi

GR-2 Textual edition



GR-2 Image Ben34, 1



GR-2 Parent Chant / Ben34, 1



GR-2 Prosula / Ben34, 1



Tracts

Alleluias

Offertories

GR-2 Textual edition

GR-2

Gr. Universi qui te expectant, non confundentur, domine.
V. Vias tuas, domine [A], notas fac mihi: et semitas tuas
edoce me.

A Venturum te cuncti dixerunt prophete
nasciturum esse de virgine
cuncti te expectant et omni plebe.

Gr. UNIVERSI
NON CONFUN
V. VIAS TUAS
NE

NOTAS FAC M
ET SEMITAS T

M 1

A: **Ben3**

A 1-2 pr

Italian:

A: Bo28
RoC173

A 1 te c

A 3 cunc

RoN134

3 et: ex

Ben34, 1

GR-2 Image Ben34, 1

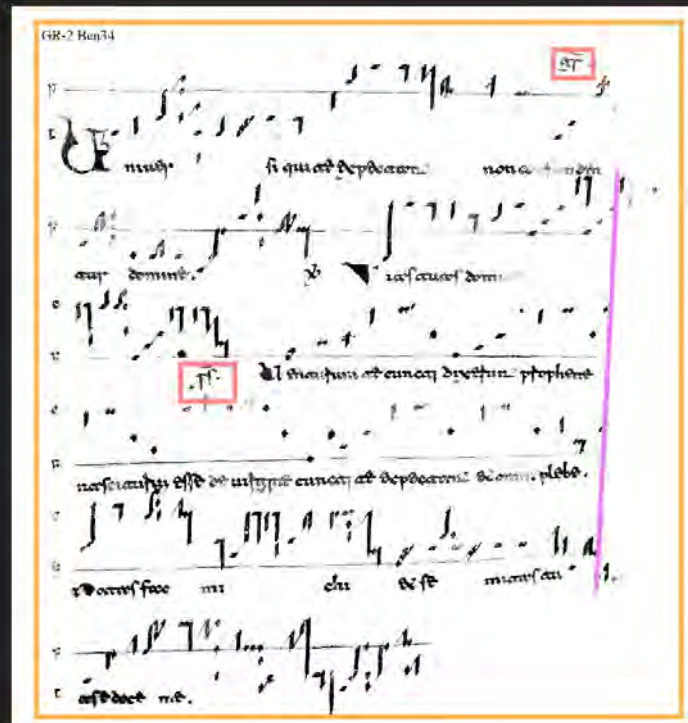
Drop link here.

ADD ANNOTATION

CHECK OUT

Check document out to edit it.

GR-2 Image Ben34, 1



CHECK OUT

Check document out to edit it.

New Sources for Proper Tropes

Lori Kruckenberg

University of Oregon

MONUMENTA
MONODICA
MEDIÆ ÆVI

MONUMENTA MONODICA
MEDII AEVI

SVBSIDIA
Band VIII

Lori Kruckenberg

Troperia tardiva II



Bärenreiter

Kassel · Basel · London · New York · Prag
2021

258 sources not in *Corpus troporum* I, III, IX, X

Types of Sources:

- I. Chant sources in Manuscript: Tropers, Graduals, Missals, Cantatoria, Processionals, etc.
- II. Chant sources in Incunabula and Early Prints: Missals, Graduals, etc.
- III. Libri Ordinarii, etc. in Manuscript
- IV. Libri Ordinarii, etc. in Incunabula and Early Prints
- V. Varia

258 New Sources

+ 257 Previously Known Sources (CT)

Total 515 Sources of Tropes for the Proper Chants of the Mass

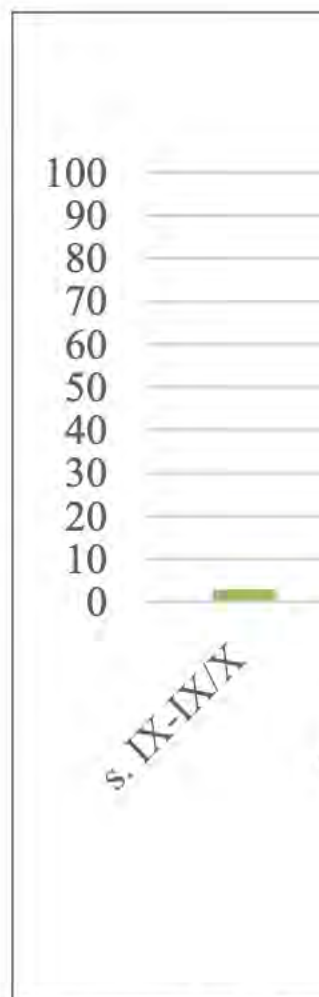


Figure 1. Chro
III, IX, and X)

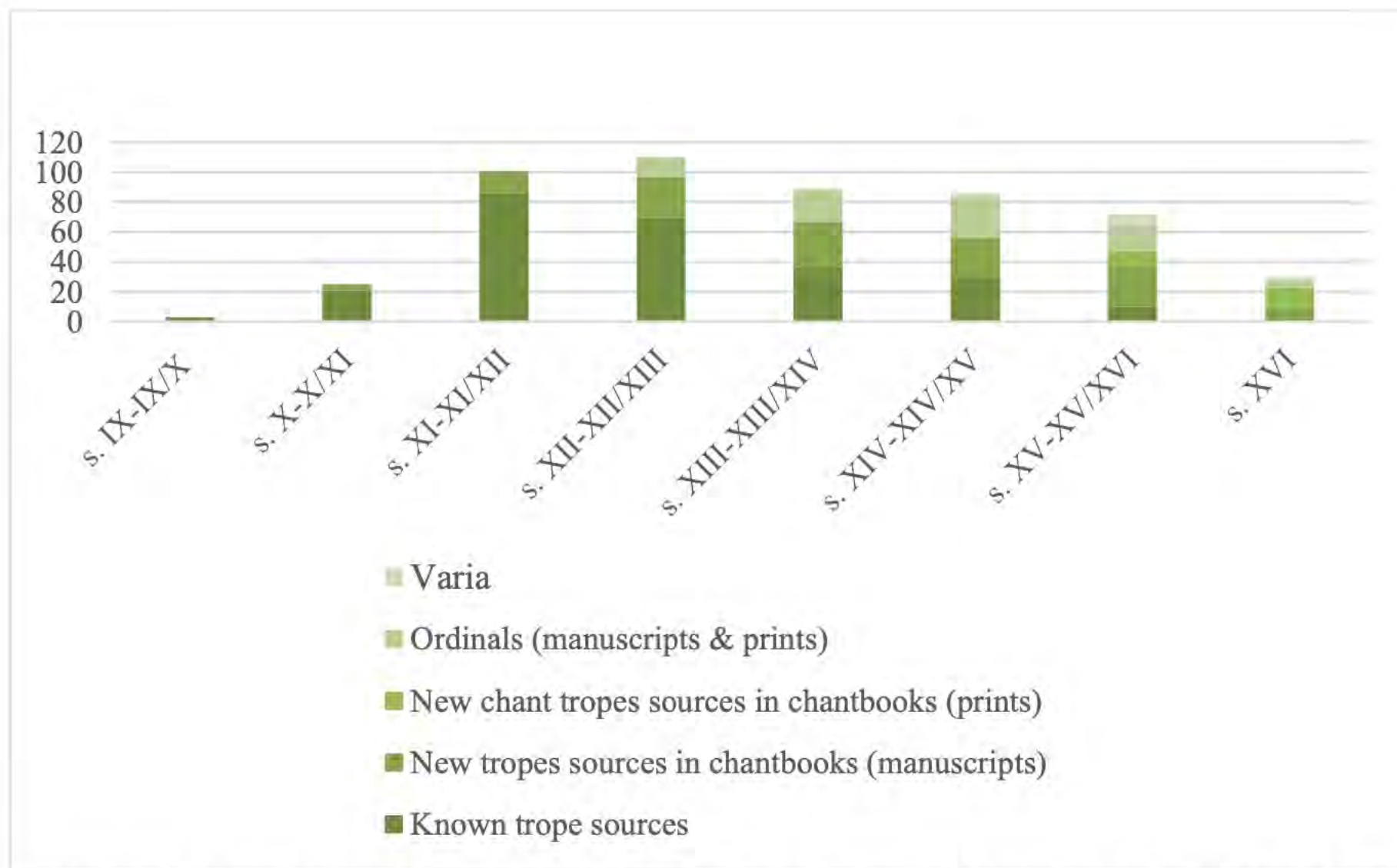
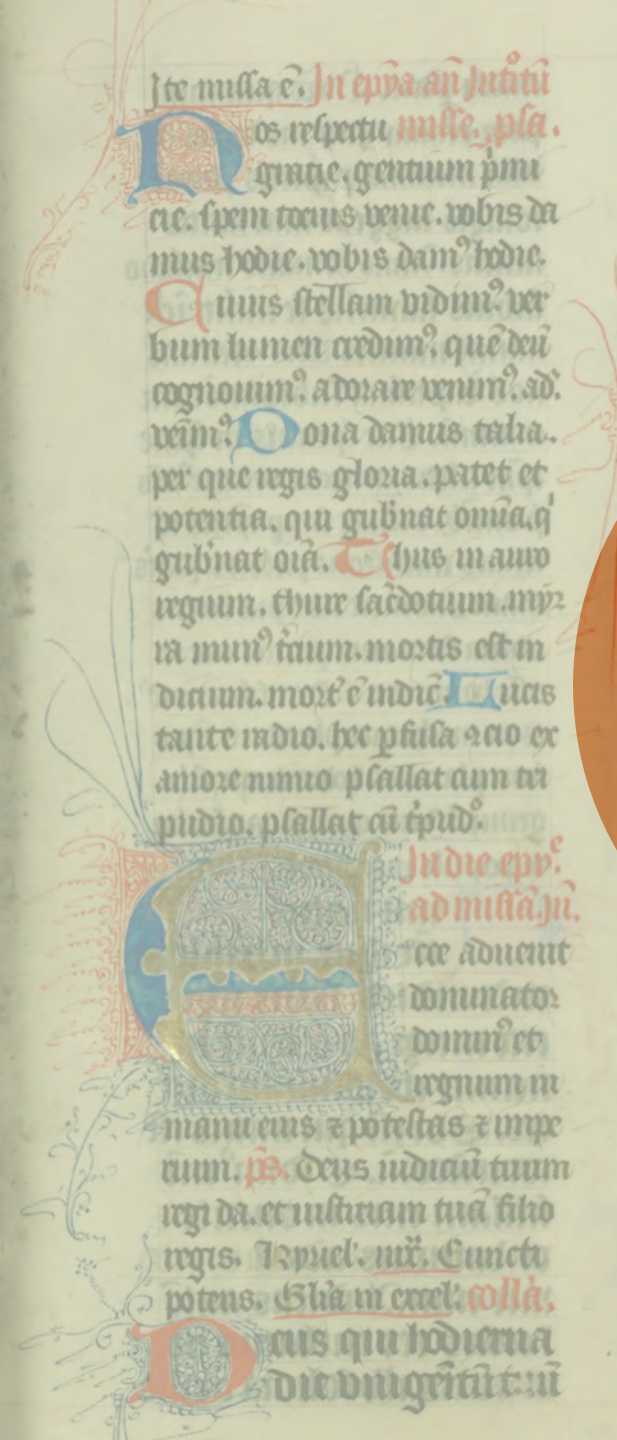


Figure 3. Chronological distribution of all 258 new sources of proper tropes combined with 257 previously known trope sources (CT I, III, IX, and X).



Few Unexpected findings

- Many new places and regions where proper tropes were in use (northern Germany, Austria, Rhineland, modern-day France, Italy, Iberia)
- Changes in trope repertories after 1100 – not always linear or matter of newer genres/styles pushing them out, but rather proper tropes still cultivated & compiled with newer genres/styles (Seckau, Melk, Girona)
- Staying power (resurgence?) of *Gregorius presul* in Romance lands (as well as in Bohemia) akin to that of *Hodie cantandus est* in German lands
- Proper tropes endured in printed sources from Germany and France
- Handful of proper tropes in 'orational' and other devotional books used and copied by Cistercian nuns of Medingen – including as vernacular translations and as part of exegetical or ruminative texts
- *Nota bene*: still more out there... e.g. Metz, BM, Ms. 12 (ca. 1458)!

Catherine Saucier
Arizona State University
Historia Sancti Iohannis Evangeliste

ISM Study Group Cantus Planus

Research Forum

Virtual meeting, 28. 7. 2021

Catherine Saucier, *Historia Sancti Iohannis Evangeliste*

(Edition for the *Historiae* series, Institute of Mediaeval Music, forthcoming)

Table 2.1: Secular Office Forms (Centers of St John’s cult are highlighted in bold)

Sa = Secular Matins antiphons; Sr = Secular Matins responsories

Group	Form	Order/Place, Date	Sa	Sr	Lauds	Vespers
A	S-1	CAO C (Compiègne), 9c	1a	1a	1a	2V1a, Am1a
A	S-2	CAO E (Ivrea), 11c	1a, 2g	1f	1a	2V1a, Am1a
A	S-3	Lyons , 14-15c	1a	1v	1i	2V1a, Am1h
B	S-4	Old Roman, 12c	1b	1w	3a	Am10
B	S-5a	Lateran , 12-13c; St Peter’s (Rome), 15c; OSA Bordeaux, 16c	1	1e	3b	Am5b
B	S-5b	OFM, 13c; Ravenna , 15c	1	1e	3b	Am6
D-B	S-6	Florence, 12c	3a	1c	3c	Am3b
C	S-7	CAO B (Bamberg), 12c	2a	1k	2a	2V1a, Am1a
C-A	S-8	CAO V (Verona), 11c	2a	1p	1a	Am1a
C-A	S-9	Salzburg, 13-15c	2c	1i	1f	2V5, Am1f
D	S-10	Corbie (West-Frankish), 10c	3a	—	1a	—
D	S-11a	Chiavenna, 11c	3a	1b	1a	Am1e
D	S-11b	OPraem, 13-16c	3a	1b	1a	Am1c
D	S-12	Esztergom, 13-15c	3a	1l	1a	Am1c
D	S-13	Besançon , 14-15c	3a	1o	1a	Am1d
D	S-14	OP, 14-15c	3a	1d	1a	Am1f
D	S-15	Strasbourg, 12c	3a	1j	1a	Am7
D	S-16	Aachen, 13c	3a	1g	1b	2V1a, Am8
D	S-17	Mainz, 1487	3a	1h	1b	Am6
D	S-18	CAO M (Monza), 11c	3a	1q	1d	2V1a, Am1a
D	S-19	OSA Langres , 13c	3a	1r	1h	Am1g
D	S-20	Tournai, 1497	3a	1s	1e	Am12
D	S-21	Trier , 1501	3b	1n	1g	2V1a, Am1a
D	S-22	Cambrai, 1497	3c	1t	1a	Am1h
D	S-23a	CAO G (N France/Liège), 11c; Tongeren, 14c	3d	1b	1d	2V1a, Am1a
D	S-23b	Liège , 14-16c	3d	1b	1d	2V1a, Am1b
D	S-23c	’s-Hertogenbosch , 15-16c	3d	1u	1d	2V2c, Am1b
D-E	S-24	Aquileia , 13-15c	3a	1l	2a	Am1c or 1e
D-E	S-25	Schwerin , 1519	3a	1m	2b	2V1a or 1b?, Am8 or 10
E	S-26a	Cologne, 14-16c	3a	2	2a	2V1a, Am1c
E	S-26b	Utrecht, 12-15c	3a	2	2a	2V1a, Am4b

Table 2.2: Monastic Office Forms (Centers of St John’s cult are highlighted in bold)

Ma = Monastic Matins antiphons; Mr = Monastic Matins responsories

Group	Form	Order/Place, Date	Ma	Mr	Lauds	Vespers
A	M-1	Prüm/ Trier , 9c	1a	1k	1d	—
C	M-2	CAO H (Hartker/East Frankish), c1000	2a	1i	2a	2V4, Am1c
C	M-3	CAO R (Rheinau), 13c	2b	1j	2a	2V3a, Am1d
C-B	M-4	CAO L (St Lupus/Beneventan), 12-13c	2d	1f	3d	—
D	M-5	Saint-Martial (Limoges), 10c	3a	1g	(1c)	2V2a, Am9
D	M-6a	CAO F (Saint-Maur-des-Fossés/Cluniac), 11-12c	3b	1a	1c	Am3a
D	M-6b	Cluny, 12c	3b	1b	1c	Am3a
D	M-7	Worcester, 13c	3c	1d	1a	Am9
D	M-8	Verdun, 12-13c	3e	1e	1a	Am4a
D	M-9	CAO S (Silos), 11c	3f	1h	1a	2V2b, Am4a?
D	M-10	CAO D (Saint-Denis, Paris), 12c	3g	1c	1a	Am2a
E	M-11	Metz , 13c	3d	2b	2a	2V3b, Am2b
A-E	M-12	OCist, 13-16c	1b	2a	2a	2V1b, Am5a
	M-13	OCart, 14-15c	1	3	4	Am11

Catherine Saucier, *Historia Sancti Iohannis Evangeliste* (Edition for the *Historiae* series, Institute of Mediaeval Music, forthcoming)

38a/b. **Lectio VII** (M-Lc7) US-Cn Inc. 9344.5, fol. 312v

Secundum Iohannem. In illo die[. Dixit Dominus] Ihesus Petro. ["]Sequere me.["] Conversus Petrus vidit illum discipulum quem diligebat Ihesus sequentem. **Et reliqua. Omelia venerabilis Bede presbyteri.** Lectio sancti evangelii que nobis lecta est, fratres mei, tanto maiori a nobis intentione debet per singula urba pensari: quanta magna gratie superne dulcedine tota redundat. [Tu autem Domine, miserere nostri. Deo gratias.]

39a. **Responsorium VII** *Diligebat autem eum Ihesus* (M-R7) B-Lsc 1, fol. 49r-v

3



R. Dili-ge - bat autem e - um Ihe - sus, quo - ni-am
speci-a - lis preroga - ti - va ca - sti - ta - tis ampli-o - ri
dile-cti-o - ne fe - cerat di - gnum. * Qui-a vir - go e-lectus ab
i - pso, vir-go in e - vum perman - sit.
V. In cru - ce de-nique moritu - rus, hu-ic matrem
su-am commen-da - vit. * Qui-a vir - go e-lectus.

39b. **Responsorium VII** *Vox tonitrui tui* (M-R7) NL-SHbhc 149, fols. 22v-23r

5/6t



R. Vox toni-tru - i tu - i, De - us, in ro - ta, Iohan - nes est
e - vange-li-sta, mun - di per ambitum predi - cans lu - men celi-cum.
* Qui tri-umphans Ro - me lavit in vi - no stolam su-am,
et in sangui - ne o - - - - - li-ve
pal - li - um su - um.
V. Victo sena-tu cum Cesa-re, virgine-o corpo - re tri - pudi-at in
i - gne. * Qui tri[umphans].

Elizabeth C. Teviotdale
Center for Medieval and Renaissance
Studies, UCLA
Stammheim Missal: a new facsimile

ISM Study Group Cantus Planus

Research Forum

Virtual meeting, 28. 7. 2021

[illegible]



Contents of the Missal

[added Gloria, Credo, collect]

Calendar

Proper chants

Alleluias

Ordinary chants

Sequences

Marian alleluias

Gospel and epistle lections

Prefaces

Canon

Proper prayers

[added lections]

Facsimile

- Published by Quaternio Verlag Luzern in 2020
- Scholarly commentary features tables that inventory the manuscript's contents, including a table of Alleluia verses, and a comprehensive index of feast days
- <https://quaternio.ch/en/facsimile-editions-manuscripts/stammheim-missal/>
- e.teviotdale@att.net