

Cantus Planus 2021- Research Forum, Presentation Materials

TITEL	Presenter(s)	Institution	PPP	Commentary
PUBLICATIONS				
Liturgical Chant Bibliography	Marie Winkelmüller-Urechia and Raquel Rojo Carrillo	Eberhard Karl-Universität Tübingen (Germany) and University of Cambridge	•	•
Du Fay book and current research	Barbara Haggh-Huglo	University of Maryland, College Park		
Hildegard of Bingen, a digital model of the Cosmos	Margot Fassler	University of Notre Dame		
Beneventan prosulas	Luisa Nardini	The University of Texas, Austin	•	
New Sources for Proper Tropes	Lori Kruckenberg	University of Oregon	•	
Historia Sancti Iohannis Evangeliste (Edition for the HISTORIAE serie)	Catherine Saucier	Arizona State University	•	
Stammheim Missal: a new facsimile	Elizabeth C. Teviotdale	Center for Medieval And Renaissance Studies	•	
PROJECTS I				
Corpus Processionalium Hispanarum	David Andrés-Fernández	Universidad Complutense de Madrid	•	
Cantus Planus in Slovakia	Eva Veselovská	Institute of Musicology of the Slovak Academy	•	•
Old Myths New Facts	Hana Vlhová-Wörner	Czech Academy of Sciences	•	•
Neglected Sources	Paweł Figurski	Tadeusz Manteuffel Institute of History, Polish Academy of Sciences		
e-Chant	Stefan Morent	University of Tübingen	•	
Processions and processional chants in medieval Iberia	Emma Hornby	University of Bristol	•	
DATABASES AND CATALOGUES				
Fragmenta Manuscriptorum Musicalium Hungarie Mediaevalis	Zsuzsa Czagány and Gábor Szoliva (a double-session)	Institute for Musicology, Research Centre for the Humanities, Budapest	•	
Hungarian Neume Catalogue	Gabriella Gilányi	Institute for Musicology, Research Centre for the Humanities, Budapest	•	
Online catalogue: liturgical manuscripts, Vercelli	Gionata Brusa	Universität Würzburg	•	

Database Manno	Christelle Cazaux	Schola Cantorum Basiliensis / FHNW Hochschule	•	
DACT	Debra Lacoste and Jennifer Bain	Cantus Database, Dalhousie University	•	
Fontes Cantus Bohemiae	David Eben	Charles University, Institute of Musicology	•	
Catalogue: Responsory neumata	Henry Parkes	University of Nottingham	•	
PROJECTS II (18:10–19:30)				
The Chinese Chants of Fr. Vincent Lebbe	Lionel Li-Xing Hong	Fu Jen Catholic University, Taiwan	•	
Digital Reconstruction of Early Chant Manuscript Palimpsests	Giovanni Varelli	University of Trento	•	
Preliminary thoughts about Fragmenta membranea collection	Hilkka-Liisa Vuori	Sibelius Academy Finland		
Parish Brotherhoods	Henry T. Drummond	KU Leuven	•	
Music and Musicians in the Diocese of Tournai	Sarah Ann Long	Michigan State University	•	
Commemorations at the Old University Leuven	Miriam Wendling	KU Leuven	•	
Unlocking the Mysteries of a Medieval Chant Book	Virginia Blanton	University of Missouri-Kansas City	•	
Observations on Differentia / Antiphon Connections	Greta-Mary Hair	University of Edinburgh	•	
Spacing Chant Project	Óscar Mascareñas	University of Limerick	•	
Project CantiVo	Giulia Gabrielli	University of Bolzano	•	
Singing the Alleluya ca. 1250	Karen Desmond	Brandeis University	•	
PROJECTS III (20:00–20:50)				
The Global History of the Medieval Franciscan Sequence	Jeremy Llewellyn	University of Wien		
Manuscripts from the Cistercian nunnery of Riga	Laine Tabora	The Pontifical Institute of Sacred Music in Rome	•	
Notation in Cistercian manuscripts of Silesia	Irina Chachulska	Institute of Art, Polish Academy of Sciences	•	
Dominican plainchant manuscripts in Poland	Dominika Grabiec	Institute of Art, Polish Academy of Sciences	•	
Kassía's Hymns	Alexander Lingas	City University of London	•	
Nonsense syllables, Byzantine chant	Vassileios Varelas	Uppsala University, Dept. of Musicology		
Liquescent neumes	Yu Sasaki	Elisabeth University of Music Hiroshima	•	

Der Schreiber als Interpret und Künstler	Antanina Kalechyts	Universität für Musik und Darstellende Kunst V	•	
Allegorical reading of Octoechos	Claudio Campesato	Pontificio Instituto di Musica Sacra - Pontificio	•	
PROJECTS IV (21:00–21:50)				
Repertory of W1	Kate Kennedy Steiner	Conrad Grebel University College at the Unive	•	
Ordinal of Treviso cathedral (16th century)	Giorgio Zoia	University of Padova	•	
The Sound of Syon Abbey	Gillian Hurst	University of Bristol	•	
Old Hispanic Chant	Marcus Jones	University of Bristol	•	
Ms. Toledo 35.4	Emily Wride	University of Bristol	•	
Visitatio sepulchri	Melanie Batoff	Luther College	•	
Plainchant repertory for BMV	Lucia M. Denk	Dalhousie University	•	
Odes of Saint Gregory of Narek	Haig Utidjian, PhD	Independent Scholar with Honorary Affiliation to the Philosophical Faculty of Charles University in Prague	•	