

Regina celi, CZ-VB 42, fol. 144r-144v

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Qui-, Qui - a quem me - ru i sti por -
Qui-, - - Qui - a quem me - ru - i - sti por -

9

ta re, al - le lu ia.
ta re, al - le - - - lu - ia.

Re-, - - Re - sur - re - xit si - cut di - xit, al

9

le lu ia, al - le lu - ia.

O-, O ra pro no bis
O-, O - ra pro no - bis

De um al - le - - lu - ia.

De um al - le - - lu - ia.

The image shows two staves of musical notation for the phrase "Deum alleluia". The top staff begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics "De um al - le - - lu - ia." are written below the staff, with hyphens indicating syllables that span multiple notes. The bottom staff also begins with a treble clef and a common time signature. It features a similar melody to the top staff, with a few notes marked with a flat (b) and a slur. The lyrics "De um al - le - - lu - ia." are written below this staff as well. Both staves end with a double bar line.